



DQQ-001-018205

Seat No. _____

M. A. (English) (Sem. II) (CBCS) Examination

May / June – 2015

ECT - 02 : English Criticism Up to The 20th Century

Faculty Code : 001

Subject Code : 018205

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :
- (1) All questions are compulsory.
 - (2) Figures at the right indicate marks allotted to the question.

1 Attempt Any One from the following in 1000 words. 14

- (1) Discuss John Dryden as the father of English Criticism.
- (2) Discuss Wordsworth as a critic by necessity.
- (3) Evaluate Dr. Johnson's contribution as a Shakespearean Critic.

2 (A) Attempt Any One from the following in 500 words. 10

- (1) The Defence of Poesie by Philip Sidney.
- (2) Arthur Symons and the Decadent Movement.

(B) Attempt Any One from the following in 500 words. 10

- (1) Coleridge's Views on Poet and Poetry.
- (2) Walter Pater as an Aesthetician.

- 3** (A) Attempt **Any Two** from the following in 50 words. **10**
- (1) Aestheticism
 - (2) Liberal Criticism
 - (3) Neo-Classical Drama
 - (4) Romanticism.
- (B) Attempt **Any Two** from the following in 50 words. **10**
- (1) Cultural Criticism
 - (2) Neander
 - (3) Gosson's School of Abuse
 - (4) Willing suspension of disbelief.
- 4** Attempt the following questions in one or two lines. **6**
- (1) Who are the speakers in Dryden's Essay of Dramatic Poesie?
 - (2) How many chapters are there in Coleridge's Biographia Literaria?
 - (3) When was Matthew Arnold's Culture and Anarchy published as a book?
 - (4) Who wrote Dr. Johnson's biography? When?
 - (5) What is the title of Philip Sidney's sequence of Sonnets?
 - (6) Who were the pioneers of Decadent Movement in English literature?

- (1) Queen Elizabeth I came to the throne in _____ .
- (a) 1558 (b) 1559
(c) 1560 (d) 1561
- (2) Crites stands for _____ .
- (a) Modern Drama (b) Ancient Drama
(c) Neo-Classical Drama (d) None of these
- (3) Dr. Johnson's Preface to Shakespeare is a/an _____ .
- (a) poem (b) epic
(c) essay (d) play
- (4) Preface to Lyrical Ballads was published in _____ .
- (a) 1795 (b) 1798
(c) 1797 (d) 1800
- (5) Samuel Taylor Coleridge was a _____ .
- (a) Poet (b) Philosopher
(c) Critic (d) All of these
- (6) Spenser dedicated his poem _____ to Sir Philip Sidney.
- (a) Amoretti (b) Faerie Queene
(c) Shepherd's Calendar (d) None of these
- (7) Walter Pater is popularly known for his essay on _____ .
- (a) Fashion (b) Style
(c) Exercise (d) Literature

- (8) Matthew Arnold can be called the first _____ critic.
- (a) cultural (b) music
(c) art (d) literary
- (9) Arthur Symonds belonged to _____ .
- (a) England (b) Scotland
(c) Ireland (d) Welsh
- (10) William Wordsworth became Poet Laureate of Britain in _____ .
- (a) 1841 (b) 1842
(c) 1843 (d) 1844
- (11) Decadence means the end of _____ .
- (a) history (b) poetry
(c) drama (d) great periods in art
- (12) How many poets' biographical details have been given in Dr. Johnson's Lives of the Poets?
- (a) 50 (b) 51
(c) 52 (d) 53
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